

FIRST DRAFT

BATMAN

A PENNY FOR YOUR RIDDLES

BY

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"BATMAN"

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CAST LIST

BATMAN

ROBIN

COMMISSIONER GORDON

CHIEF O'HARA

ALFRED

AUNT HARRIET

RIDDLER

ROCKET: A flashy, sensual looking dame.

GLIDER: Thin, wiry gang member.

RAMJET: Short, stocky gang member.

BLIMPY: Rolly-polly gang member.

ARTEMUS KNAB: The richest man in the world. In his fifties, portly, with a lot of drive and polish.

BITS:

FARMER: A country bumpkin if there ever was one.

ANNOUNCER

TWO BOYS: Early teens.

POLICEMAN

TWO GUARDS

GUESTS: An assortment of chic looking people.

SEVERAL OTHER POLICEMEN

SET LIST

INTERIORS:

COMMISSIONER GORDON'S OFFICE

BRUCE'S STUDY

BRUCE'S LIVING ROOM

PENTHOUSE LIVING ROOM

PENTHOUSE STUDY

BATCAVE

CHARITY TENT

BALLOON FACTORY FRONT OFFICE

BALLOON FACTORY HALLWAY

BALLOON FACTORY

AERIAL BASKET (PROCESS)

BATCOPTER (PROCESS)

BATMOBILE (PROCESS)

OLD AIRPLANE SHED

AIRPLANE HANGAR

MODERN CARGO AIRPLANE

EXTERIORS:

MODEL AIRPLANE FIELD

ALLEY BEHIND GOTHAM HOTEL

PENTHOUSE TERRACE (SMALL SECTION)

GOOTHAM HOTEL WALL

WAYNE MANOR GARDEN

CHARITY TENT - REAR & FRONT

BALLOON FACTORY

COUNTRY ROAD

SKY (SHOT OF AERIAL BALLOON)

OLD AIRPLANE SHED

AIRPLANE HANGAR

MODERN AIRPLANE (MOCK-UP)

SET LIST

STOCK:

EXTERIORS:

SKY - BATCOPTER - DAY

CARNIVAL GROUNDS - DAY

MODEL AIRPLANE CONTEST - DAY

WAYNE MANOR - DAY

GOTHAM HOTEL - DAY

BATCAVE ENTRANCE - DAY

GOTHAM CITY STREET - DAY

OUTLYING GOTHAM CITY STREET - DAY

POLICE HEADQUARTERS - DAY

AERIAL BALLOON SHOTS IN SKY - DAY (MUST MATCH TO ONE USED)

HIGH AERIAL SHOT OF GROUND - DAY

BATMAN

"A PENNY FOR YOUR RIDDLES"

TEASER

FADE IN

1 EXT. MODEL AIRPLANE FIELD - DAY (STOCK)

SHOTS to establish MODEL AIRPLANE CONTEST. Models of all varieties are in competition, RADIO-CONTROLLED by BOYS and YOUNG MEN on an open field about size of baseball park. Models vary in style, are colorfully painted, and perform banks, loops, rolls, take-offs, landings.

NARRATION

THE ANNUAL GOTHAM CITY AERO-CLASSIC MEET, A CONTEST FOR MODEL AIRPLANES, IS IN ITS FINAL ROUND OF EVENTS. BUT IN A FEW MOMENTS THERE WILL BE A SURPRISE ENTRY . . .

2 CLOSE ON INDIVIDUAL MODELS

A few SHOTS of planes performing, their high-pitched miniature engines WHINING loudly in the air.

3 ANGLE ON BLEACHERS

They are temporary bleachers, built low, lining section of main area. Enthusiastic CROWD is watching events from this vantage point. BANNER over bleachers reads:

ANNUAL GOTHAM CITY AERO-CLASSIC MEET

4 CLOSE ON ANNOUNCER

He sits at table near bleachers, speaking into MICROPHONE. Spread out on table are various CHARTS and PAPERS obviously pertaining to model airplanes. His voice ECHOES through LOUDSPEAKERS on field as he follows action in air:

ANNOUNCER

Yes, ladies and gentlemen, these pilots and aero-scientists of tomorrow are doing a magnificent job! Billy Parker is way ahead in points. He's put that forty-three A trainer of his through all the paces today.

(looking at field)

And there goes Collier, launching his super new stunt job, the Piper tri-pacer...

5 SHOT OF MODEL

It climbs into sky, does a loop.

ANNOUNCER'S VOICE

A beautiful inverted eight! And
now the landing...

6 SHOT OF BOY

working RADIO-CONTROL TRANSMITTER.

7 BACK TO MODEL

It comes down, makes bumpy landing on field.

8 ANGLE ON AUDIENCE

They give a nice round of APPLAUSE.

9 CLOSE ON ANNOUNCER

ANNOUNCER

And Collier racks up another
ten points.

(looks at papers)

Next event coming up is the...

He is interrupted by especially loud ROAR of model engine.
He looks o.s., puzzled expression on his face, then down
at papers and up again.

ANNOUNCER

I can't seem to find this entry
listed...

10 MED. CLOSE ON SPECIAL MODEL

It is an extra LARGE model, green in color, with black
QUESTION MARKS covering fusilage and wings. It comes
zooming out of seemingly nowhere.

11 WIDER ANGLE - TO INCLUDE CROWD

Model buzzes crowd over bleachers, banks, makes a final
pass in front of bleachers and drops MINIATURE SMOKE BOMBS
from bomb bay!

12 CLOSE ON AUDIENCE

They are completely mystified.

13 ANGLE ON SPECIAL MODEL

It circles away, levels off for a distance, then banks and heads back toward bleachers about twenty feet above field.

14 CLOSE ON ANNOUNCER

ANNOUNCER

(put out)

Whoever's controlling that model,
it's not your turn! Get it out
of the air!

15 NEW ANGLE ON SPECIAL MODEL

Almost as soon as words are spoken, model BLOWS UP in spectacular MID-AIR EXPLOSION! VRROOOM!! A bit of colored smoke, sparks and then crumbled pieces fall quickly to ground, followed by flurry of PAPER MONEY (or what looks like money) and a MINIATURE PARACHUTE with NOTE attached to it!

16 WIDE ANGLE - FIELD & BLEACHERS

Perplexed audience keenly watches as two boys race over to wreckage, pick up some of the money and parachute message.

17 CLOSE ON BOYS

One holds money, other unravels note.

FIRST BOY

Strangest looking money I've
ever seen.

18 INSERT: RIDDLE MONEY

We see DOLLAR BILLS, but they are SIMULATED. In place of George Washington is a PICTURE of THE RIDDLER! And where "The United States of America" is usually imprinted, it states:

THE RIDDLES ARE COMING!

19 BACK TO BOYS

FIRST BOY

(puzzled)

The riddles are coming??!!

Cont.

19 Con't.

SECOND BOY
Listen to this...
(reads parachute
message)
"The answer is a bank. What's
the riddle?"

He turns to first boy, they shrug, stare blankly at
each other.

20 INT. COMMISSIONER GORDON'S OFFICE - DAY

CLOSE on riddle money and parachute message resting on
Gordon's desk.

O'HARA'S VOICE
Not again!!

CAMERA PULLS BACK to REVEAL GORDON and O'HARA examining clues.

GORDON
Yes, Chief O'Hara. I'm afraid the
Riddler has struck again.

O'HARA
Hasn't the scoundrel learned his
lesson yet?

GORDON
Obviously not, Chief. And too bad
it is. Warden Crichton had high
hopes for Riddler's reform when he
released him from prison last week.
(sighs)
A pity.

O'HARA
But what could the devil be up to?

GORDON
(glancing at clues)
Some fancy footwork, I daresay. A
backward riddle this time and the
egocentric audacity to imprint his
own image on simulated one dollar
bills!

O'HARA
Crafty. Befitting his title, Prince
of Puzzlers.

Cont.

20 Con't.

GORDON
Any ideas, Chief O'Hara?

O'HARA
(shakes his head)
Too much for me, Commissioner.

GORDON
Thank you for your honesty, Chief.
That makes it easier on me.

He rises, moves to RED PHONE.

GORDON
We've been working the Caped Crusader
over time lately, but I feel I would
be shirking my duty to Gotham City
if I didn't call on his help once
again...

A momentary pause, then determinedly he lifts plexi-glass
cover, pushes button on Red Phone.

21 EXT. WAYNE MANOR - DAY (BATSTOCK)

NARRARION
AND IN WAYNE MANOR, STATELY HOME OF
MILLIONAIRE BRUCE WAYNE AND HIS
YOUTHFUL WARD, DICK GRAYSON...

22 INT. BRUCE'S STUDY - DAY

ANGLE on Batphone flashing and beeping to INCLUDE door as
ALFRED enters, moves diligently to instrument, answers it.

ALFRED
He's outside, sir. It might take a
moment or two longer. Please be patient.

Alfred puts receiver to rest, exits study quickly.

23 EXT. WAYNE MANOR GARDEN - DAY

BRUCE, DICK, AUNT HARRIET stand looking up at large tree.
Dick is doing BIRD CALLS! And quite well, it might be
added.

24 CLOSE ON TREE BRANCH

A BIRD flys to branch near threesome.

25

BACK TO SCENE

DICK

(elated)

It worked!

AUNT HARRIET

You don't think that was just
a coincidence?

BRUCE

No, Aunt Harriet. Dick's bird
calls are nearing perfection.
He's getting to be quite an expert.

DICK

But what's it really good for,
Bruce? It's fun, sure, but it
seems like such a waste of time.

BRUCE

On the contrary. The bird is one
of man's best friends. If enough
people practiced bird calling we
might someday be able to communicate
with them.

DICK

Golly, I never thought about it
that way...

Alfred appears in b.g.

DICK

In that case I think I'll practice
on my Ruby Crowned Kinglet and
Rose-Breasted Yellow-Tailed Grosbeak
calls...

26

NEW ANGLE - BRUCE & ALFRED

Alfred has reached group, whispers in Bruce's ear:

ALFRED

Begging your pardon, sir...The
Batphone.

BRUCE

Thank you, Alfred.

27 **GROUP SHOT**

BRUCE

(to Dick)

Uh, why don't you practice those calls at White's Pond? I could get in some fishing and you might discover some new birds.

DICK

(understands)

Oh, boy! I'd love it. Let's go!

They dash toward the house. CAMERA MOVES IN on Alfred and Aunt Harriet. She stares after Bruce and Dick.

AUNT HARRIET

Those two... Always on the move.

ALFRED

Youth, madam, a wonderful thing.

28 **INT. BRUCE'S STUDY - DAY**

Bruce and his Ward dash in, close door, head for Batphone. Bruce picks up receiver.

BRUCE

Yes, Commissioner?

29 **INT. GORDON'S OFFICE - DAY**

GORDON

(on phone)

Feel up to solving any riddles today, Batman? It looks grim.

30 **INT. BRUCE'S STUDY - DAY**

Bruce covers mouthpiece, speaks to Dick:

BRUCE

The Riddler again.

DICK

Holy rehabilitation!

BRUCE

(into speaker)

We'll be right over, Commissioner.

(replaces receiver;

to Dick:)

To the Batpoles!

Cont.

30 Con't.

He moves to Shakespeare's pate, flips switch inside, book panel slides open revealing Batpoles, and twosome are off!

31 STANDARD BATFOOTAGE

Down poles, into Batcave, properly attired now as BATMAN and ROBIN, to the Batmobile as we SUPER MAIN TITLES, and look out, foul Riddler, here we come!

FADE OUT

END OF TEASER

FADE IN

32 EXT. BATCAVE ENTRANCE - DAY (BATSTOCK)

Batmobile makes its usual speedy exit out of Batcave and onto road.

33 EXT. GOTHAM CITY STREET - DAY (BATSTOCK)

Batmobile roars onward under EPISODE TITLES.

34 EXT. POLICE HEADQUARTERS - DAY (BATSTOCK)

Batmobile screams to a stop in front of building, Dynamic Duo rush out and up stairs into entrance.

FAST DISSOLVE TO:

35 INT. GORDON'S OFFICE - DAY

Batman, Robin, Gordon and O'Hara grouped together, studying clues.

GORDON

Perplexing, is it not, Batman?

BATMAN

If nothing else, the Riddler is unique.

ROBIN

But why should he tell us the riddles are coming? Usually he just leaves them for us to find.

BATMAN

Who knows how the criminal mind works.

(a beat)

The backward riddle is what intrigues me. I'm convinced that's the important clue.

GORDON

Then the riddle money is merely a flamboyant jest?

ROBIN

A product of his twisted mind to confuse us more!

Cont.

35

Con't.

BATMAN

(reads slip
of paper)

"The answer is a bank. What's the
riddle?"

O'HARA

Perhaps he's just askin' a question...
Like, "What am I goin' to rob next?"
In which case the answer could be -
a bank!

BATMAN

Sounds logical, Chief O'Hara, but
the Riddler doesn't operate in a
logical manner.

ROBIN

That crime clown is always up to
more than meets the eye.

GORDON

You're right, Boy Wonder. With the
Riddler one frequently has to reverse
things.

36

ANOTHER ANGLE - FAVORING BATMAN

Suddenly a thought strikes him. He's got it!

BATMAN

Reverse! Of course!

GORDON

You're on to something, Batman?

BATMAN

Yes, Commissioner... A bank is a
person, not a place!

GORDON

(blank)
A person??!!

BATMAN

Take the word bank and spell it
backwards. Reverse it.

ROBIN

K-N-A-B... Knab.

Cont.

36

Con't.

BATMAN
And A for Artemus!

ROBIN
Artemus Knab, the richest man in
the world! Holy deposit slip! He's
visiting Gotham City!

BATMAN
Correct, Robin. And I'm certain that
Mr. Knab is the Riddler's target!

GORDON
Dynamic Duo, you've done it again!
(down to business)
Chief O'Hara, I suggest you take
some men to Knab's penthouse suite
at the Gotham Hotel immediately.

O'Hara nods.

BATMAN
Wait! I don't think we should risk
the trillionaire's safety.

ROBIN
No telling what the Riddler might
do if he spots a police squad
converging on the place.

BATMAN
Exactly.
(to Gordon)
Better let Robin and me go alone. We
won't attract as much attention.
(a beat)
Let's go, Robin!

Without delay they rush out of office as Gordon yells:

GORDON
Good luck!

BAT DISSOLVE TO:

37

EXT. GOTHAM HOTEL - DAY (STOCK)

Any large, very tall structure will do for ESTABLISHING
SHOT. Architecture can be old or new, but hotel is
first-class.

Cont.

37 Con't.

NARRATION
A SHORT WHILE LATER, AT THE
GOTHAM HOTEL...

38 EXT. ALLEY BEHIND HOTEL - DAY

Batmobile pulls to stop at rear of hotel. Batman and Robin look up; surveying building.

BATMAN
It's a long way up to the penthouse suite. Looks like a job for the Batzooka.

Batman grabs BATZOOKA from vehicle and the two make hurried exit to base of building.

39 NEW ANGLE - THE TWO

Batman prepares to launch line from Batzooka.

BATMAN
Stand clear, chum. I'm putting it on full power.

Robin moves back and - SWOOSH! - the Batzooka sends line hurdling to top of building.

40 EXT. PENTHOUSE TERRACE - DAY

INSERT SHOT of Batarang catching solid hold on RAILING of terrace.

41 BACK TO SCENE IN ALLEY

Batman gives line a tug.

BATMAN
There...Up we go!

They begin to climb.

42 ANGLE ON BATMAN AND ROBIN

scaling their way up hotel wall.

ROBIN
(contempt for Riddler)
Backward riddles and some kind of plot against a rich man. What'll the Riddler think of next?!

Cont.

42 Con't.

BATMAN

Yes... It's a shame that a law-abiding citizen and leading philanthropist like Artemus Knab should be prey to the Riddler and his ilk just because he's the wealthiest man in the world.

ROBIN

Is nothing sacred to crooks?!!

BATMAN

Obviously not. I only wish I knew where the Riddler was now...

43 INT. PENTHOUSE LIVING ROOM - DAY

CLOSE on RIDDLER. He's puffing on a cigar with great delight.

RIDDLER

Exquisite cigar, Artemus. Exquisite...

CAMERA PULLS BACK to REVEAL Riddler and ARTEMUS KNAB!! Holy strange bedfellows! They're seated in comfortable chairs near coffee table; both smoking cigars, BRANDY SNIFTERS in front of them. Living room is plush, luxurious. Riddler wears formal, green, question-marked suit and hat. Knab wears business suit. He's in his fifties, on the portly side, and has the polish and drive of an Edward Arnold in any one of a dozen old films.

RIDDLER

(whiffs smoke;
relishes it)

Hmmm... A five dollar aroma if I've ever smelled one.

KNAB

Seven dollars to be exact. I'm glad I have a partner with such good taste.

BATMAN'S VOICE

Partner??!!

Riddler and Knab are startled by voice, turn in direction of terrace doors.

44

BATMAN & ROBIN

stand in archway of terrace doors, amazed expressions on their countenances. CAMERA PANS with them as they enter, move quickly to Knab and Riddler. Riddler grins sardonically.

RIDDLER

Well, well... The Dynamic Duo.

KNAB

Batman and Robin...?

(confused)

But what is this?

BATMAN

I'm sorry we came in unannounced,
Mr. Knab, yet there was no alternative.
We thought you were in peril.

ROBIN

(indicates Riddler)

The kind this fiend causes! Do you
know who he is?

KNAB

(without concern)

The Riddler, naturally.

BATMAN

Are you also aware that he is an
arch-criminal?

RIDDLER

(puffing cigar
casually)

Was an arch-criminal.

KNAB

I know all about Riddler's background,
Batman, but he's paid his debt to society
and is now going to become an honest
businessman.

ROBIN

Holy stock market! That'll be the day!

RIDDLER

Isn't everyone entitled to another
chance, Boy Wonder?

(mock hurt; looks up)

How much longer must I take this
humiliation?!

Cont.

44

Cont.

BATMAN

He's right, Robin. Everyone, be
they friend or foe, is entitled
to another chance...

ROBIN

But what about the backward riddle
and the false money?

BATMAN

Yes, Riddler? What does that have
to do with honest business?

RIDDLER

You've been fighting crime so long
it's muddled your brain, Batman.

(a beat)

In your nasty suspicions against
me you mistook simple publicity
and advertising for evil clues...
Shame on you! Ho, ho! Haw!

45

NEW ANGLE

Dynamic Duo is somewhat baffled.

BATMAN

Publicity??

ROBIN

Advertising??

KNAB

Yes, gentlemen. For our new company.
I'm backing the Riddler in the
manufacture of riddle balloons!
Something never done before. The
kiddies will love them.

BATMAN

(to Riddler)

Putting your riddles to good use
is a sound idea... But if there is
some diabolical scheme behind all
this, Riddler, I'll...

RIDDLER

(cuts in)

See for yourself!

Cont.

45 Con't.

He extracts deflated BALLOON from his pocket, offers it to Robin.

RIDDLER

Here, Boy Wonder. You're not too old to play with balloons, are you?

Robin takes balloon reluctantly.

ROBIN

We could still arrest him, Batman...
Illegal entry into the model airplane contest!

RIDDLER

(hopeless sigh)

I guess this is the type of persecution an ex-arch-criminal has to contend with.

KNAB

(to Batman)

His entry receipt and radio-control license was in order. Would you like to see it?

BATMAN

I'll take your word, Mr. Knab. One final warning, however... He's tricky!

ROBIN

And he's promised to go straight dozens of times in the past!

KNAB

I'm not interested in a man's past -- only his future. If I can help to rehabilitate Riddler, that's the main thing. And if I can turn a profit at the same time, all the better.

BATMAN

(resigned)

Then we won't bother you any longer...
Come on, Robin.

They head for normal exit.

Cont.

45 Con't.

RIDDLER
(calls after)
Don't forget to blow up the balloon
when you get home. It might entertain
you...

Riddler cackles moderately as we

BAT DISSOLVE TO:

46 INT. BATCAVE

Batman is speaking on BATPHONE. Robin is close by, toying
with balloon Riddler gave him.

BATMAN
(into speaker)
The Riddler's being fiendishly
clever, Commissioner. But we were
not taken in by him. As soon as I
get to the bottom of this I'll be
in touch.

He replaces receiver.

ROBIN
(down)
Balloons... That's not at all like
the Riddler.

BATMAN
You're right. At a penny a piece it
would take him an eternity to make
the millions he's usually after.

ROBIN
I'd give a penny to know what his
riddles are really about!

BATMAN
(regards balloon)
It might not cost you anything,
Robin. He gave you that one for free!

ROBIN
(comprehends
possibility)
Gosh. Yes. I forgot it's a riddle
balloon!

Cont.

46 Con't.

He inflates it quickly. As balloon gets bigger a RIDDLE appears. Dynamic Duo read it.

47 INSERT: RIDDLE BALLOON

The riddle, printed on the rubber, reads:

"WHICH IS THE HAPPIEST STATE IN THE UNION?"

ANSWER: MERRYLAND"

48 BACK TO SCENE

ROBIN

I guess he was telling the truth.
Just a sample balloon with a
harmless riddle.

BATMAN

Perhaps...
(customary
revelation)
Wait! He said the balloon might
entertain us... The Merryland
Carnival!

ROBIN

Holy Ferris wheel! They're
having a big charity event there
today.

BATMAN

Correct. With some of the richest
people in Gotham City attending...
And that, my friend, spells expensive
jewelry!

ROBIN

Let's get over there, Batman!

BATMAN

Right, Robin...
(a plan)
But I think we'll arrive a bit late...

BAT DISSOLVE TO:

49 EXT. MERRYLAND CARNIVAL - DAY (STOCK)

A few STOCK SHOTS of carnival grounds; WOMAN DUMMY laughing over entrance to House of Mirrors; BARKERS at their various stands; FERRIS WHEEL, etc. Whatever's available.

NARRATION
AND SOMETIME LATER, AT THE
MERRYLAND CARNIVAL GROUNDS,
A STRANGE DELIVERY...

50 EXT. REAR ENTRANCE OF CHARITY TENT - DAY

It's a circus tent, medium sized, not too tall. Actually, a section of tent will do for what we need here. SIGN above entrance flaps reads:

GOTHAM CITY CHARITY PARTYREAR ENTRANCE

CAMERA PANS away from sign, HOLDS on approaching van. Vehicle rolls to stop near entrance and Riddler and ROCKET, a flashy, sensual looking dame, exit cab, move to rear of van. Riddler, wearing tights and domino mask this time, opens doors.

51 CLOSER ANGLE

as rest of Riddler's SOARING SCOUNDRELS bound out of van. They consist of GLIDER, thin, wirey; BLIMPY, who's a grown up version of the rolly-polly kid in "Our Gang" comedies; and RAMJET, short, stocky, always chewing gum. Glider and Ramjet wear TUXEDOS.

RIDDLER
Lively, my soaring scoundrels!
This caper calls for split-second
timing!

GLIDER
We're with you, Chief...
(to Blimpy)
Blimpy, the balloons.

Blimpy reaches into van, extracts large bundles of HELIUM INFLATED RIDDLE BALLOONS on strings, hands Glider and Ramjet a bundle each.

Cont.

51 Con't.

BLIMPY

(dim-witted)

Gee, this charity event is our first order and we ain't even been in business one day.

RIDDLER

(hates word)

Pennies! Merely a clever device to pull the wool over Artemus Knab's eyes and give us a chance to pick up some real pocket money.

(takes deep breath)

All right, I think we're ready.

ROCKET

What's the matter, Riddler?
Nervous?

RIDDLER

Stage fright. Always happens on my first job out of the pen.

(the "ham")

But I shall come through like a trouper when the curtain rises!

(a beat;

Ziegfeld)

Glider, Ramjet -- you're on!

Glider and Ramjet move to rear entrance, open flaps and enter.

52 INT. CHARITY TENT - DAY

The Area is gayly decorated with serpentine and balloons. Nice CROWD is in attendance; chic looking bejeweled women, and men in tuxedos. Temporary bar has been set up in corner of tent, soft MUSIC emanates from somewhere. People mingle and are enjoying themselves. Glider and Ramjet have entered and begin to circulate; soliciting their wares.

GLIDER

Riddle balloons here! It's for charity! Pay when you leave...

RAMJET

Riddle balloons! The kiddies'll love 'em!

Cont.

52 Con't.

Eager crowd snatches up balloons, are amused by riddles. Soon Glider and Ramjet are sold out. Then, surreptitiously and quickly, they don small GAS MASKS, extract long, sharp PINS from behind tux lapels, and commence to puncture all the balloons! BAM! POP! CRACK!

53 ANOTHER ANGLE - THE SCENE

As balloons pop and burst, releasing a flood of COLORED SLEEPING GAS, guests drop in their tracks before realizing what hit them. Soon there is nothing but a cacophony of snoring coming from floor. Glider and Ramjet move to opposite ends of tent, open flaps.

GLIDER

Tie back the flaps. Let in plenty of fresh air to get rid of the gas.

Ramjet obeys. This done, he signals Riddler and others outside.

54 NEW ANGLE - FAVORING RIDDLER

as he enters with Rocket and Blimpy. He looks about, overjoyed; cackling, jumping up and down.

RIDDLER

And we didn't even have to play
Lullaby Baby... Ho, ho, ho!

ROCKET

Oh, I just want to touch all those
beautiful jewels...

RIDDLER

Well, then let us not hesitate.
(a beat)

Blimpy, stay outside and prepare
the other balloons. Our uninvited
guests should be arriving presently.

55 WIDER ANGLE

Blimpy ducks out and hurriedly others scamper about tent, collecting jewelry from the persons of sleeping guests. They deposit same into large, leather POUCH which Riddler holds. The job completed, Riddler hands pouch to Rocket.

Cont.

55 Con't.

RIDDLER
Take this and fire away, Rocket!
We'll meet you at the factory
later.

Rocket takes pouch, starts to leave.

RIDDLER
(afterthought)
And, Rocket...
(she turns)
I made a mental inventory of all
the items...

Rocket shoots him an indignant look, then exits.

RIDDLER
(to Glider & Ramjet)
Now, we wait.

They move close to rear tent exit, and stare toward front entrance. Ramjet extracts pack of gum, puts fresh stick in mouth.

56 EXT. FRONT ENTRANCE OF CHARITY PARTY - DAY

Front entrance is similar to rear, except it borders on a wide drive entering carnival grounds. Batmobile comes roaring into scene, stops in front of tent. Batman and Robin hop out, dash inside.

57 INT. CHARITY TENT - DAY

Dynamic Duo spot Riddler and cohorts immediately, as well as sleeping people.

BATMAN
Just what I wanted, Riddler. To
catch you in the act. My timing
was perfect!

Heroic twosome start slowly toward thugs.

RIDDLER
(cackles)
It certainly was!
(yells:)
Blimpy!!

58

NEW ANGLE

Blimpy appears from outside with two inflated almost
LIFE-SIZED BATMAN & ROBIN BALLOONS!

RIDDLER

Question, Batman: Why is letting
the air out of balloons fun?

Answer: Because it's a gas!!

Riddler takes one balloon, Blimpy retains other. They
aim balloons at Dynamic Duo, take deep breath, hold it,
and release AIR VALVES on balloons. Balloons go careening
missile-like toward Batman and Robin - WHISSSSHHHH! -
hissing potent sleeping gas into air once again. A few
seconds later Dynamic Duo have joined guests in slumber
land. Riddler's inebriated with laughter.

RIDDLER

Haw, haw! Ho, ho! Batman and Robin
put to sleep by their own images!
Ho, ho!

GLIDER

Do we kill 'em now, boss?

RIDDLER

And let them escape the embarrassment
of waking up with these people? Never!
Think of it... Gotham City's Caped
Crusaders falling asleep on the job! Haw!!
(a beat)

But don't worry, my fine flyers. I have
a most ingenious plan for their demise...
First, however, a few more riddles...

He takes a balloon out of his pocket, starts to blow it
up as we

DISSOLVE TO:

59

INT. CHARITY TENT - DAY

OPEN CLOSE on a RIDDLE BALLOON reading:

"WHAT LETTER IS NEVER FOUND
IN THE ALPHABET?"

CAMERA PULLS BACK to REVEAL riddle balloon is pinned onto
Batman's chest! He's still sleeping and so is Robin. In
b.g. we see guests are snoring away too!

60 CLOSE ON BATMAN & ROBIN

Batman stirs. He's dazed for a moment, then shakes it off. Awakening completely, he takes in situation, nudges Robin.

BATMAN

Robin...Robin, wake up!

Robin groans, suddenly comes to life, sits up.

ROBIN

(glancing around)

Holy sandman! What happened?

BATMAN

Sleeping gas in the balloons. That incorrigible villian!!

ROBIN

So that's why he went into the balloon business!

BATMAN

(indicates balloon
pinned to chest)

Yes, and he left us another clue.

Robin un-pins balloon.

BATMAN

Careful... I want to analyze its gas content when we return to the Batcave.

Robin holds onto balloon.

61 WIDER ANGLE

Guests are beginning to wake up as well now. They instantly become horrified and indignant to discover they've been put to sleep and robbed. Suddenly it's an "angry mob"!

GUEST'S AD-LIBS

(as they rise
from floor)

"My jewels!" "This is terrible!"

"Who's responsible for this?"

"My watch and ring!!", Etc.

Cont.

61 Con't.

BATMAN

Listen, everyone! We've all been duped by that arch-criminal, the Riddler!

(crowd reacts)

But fear not, citizens! I promise the valuables will be returned to each and every one of you!

(a beat)

On the double, Robin!

They dash out, leaving guests still dismayed.

62 CLOSE SHOT - MAN AND WOMAN (POSSIBLE CAMEO BIT)

The man is extremely irritated.

MAN (CAMEO)

It's all your fault, Agnes. They say charity begins at home, and if we'd stayed there this would never have happened to us!

BAT DISSOLVE TO:

63 INT. BATCAVE

Batman is speaking on Batphone once again. Robin nearby.

BATMAN

Thank you, no message. I'll call Mr. Knab later.

He hangs up.

BATMAN

Bad luck, Robin. Artemus Knab is at Gotham Airport overseeing a test of the F-A Quadruple Zero, a new airplane one of his companies recently manufactured.

ROBIN

Darn! We've got to warn him that the balloon business is just an evil front for the Riddler!

BATMAN

Yes, but no time to get out there now. At this very moment the Riddler might be planning more corrupt deeds!

Cont.

63 Con't.

Riddle balloon from charity party is near at hand. Batman picks it up, reads:

BATMAN

"What letter is never found in the alphabet?"

ROBIN

The one you put in the mailbox!
But, gosh, Batman, what could it mean?

BATMAN

We'll work on the meaning later.
Right now let's see what the gas
inside the balloon will tell us.

PAN with them as they dart over to HYPER-SPECTROGRAPHIC ANALYZER.

64 CLOSE ON DUO

BATMAN

Better not take chances. We'll
use the Bat-gas masks...

Both take same from belts, attach them to lower part of faces. Batman turns on Analyzer, takes sharp instrument and bursts balloon. POP! A piece of PAPER drops out onto floor. Neither notices.

65 CLOSE ON ANALYZER SCREEN

COLORED LINE PATTERNS remain at EVEN LEVEL.

BATMAN'S VOICE

Plain helium. Impossible to trace.

66 NEW TWO SHOT

They discard Bat-gas masks. Doing so, Robin spots paper on floor.

ROBIN

Look!

He kneels down, picks up paper, unfolds it.

ROBIN

It was inside the balloon!

He hands paper to Batman.

66

Con't.

BATMAN

(reads)

"The answer is, Usually a fence."

ROBIN

Another backward riddle!

BATMAN

(thinking)

Usually a fence... Robin, what does fence suggest to you?

ROBIN

A person who buys stolen property... Jewelry!!

BATMAN

Precisely. What else, though?

ROBIN

A fence in a garden?

BATMAN

Right again. That gives us our riddle: What's the difference between one yard and two yards? Usually a fence!

ROBIN

Now all we have to do is put it together...

BATMAN

That's the key! Together!

ROBIN

Huh...??

BATMAN

Fence, railroad yard, and... Mailbox!
The main post office depot is adjacent to the railroad yards!

ROBIN

Holy Oriental puzzle! It all fits! I bet that's where the Riddler plans to sell the stolen jewelry!

BATMAN

To the Batmobile!

They race into Batmobile, start turbines, and speed out of Batcave.

BAT DISSOLVE TO:

67 EXT. OUTLYING GOTHAM CITY STREET - DAY (STOCK)

Batmobile roars through outlying district.

68 INT. BATMOBILE COCKPIT - DAY (PROCESS)

Batman drives.

BATMAN

We'll be there soon, Robin. It's just up ahead.

ROBIN

Good. I can hardly wait to...

Robin stops short, noticing something ahead of car.

ROBIN

(pointing)

Batman!!

Batman notices also.

69 EXT. BALLOON FACTORY - DAY - DYNAMIC DUO'S POV

It's a warehouse type of factory, brick or whatever. Over front door entrance a sign reads:

RIDDLE-US-THIS BALLOON FACTORY

MAY WE HAVE THE PLEASURE OF STUMPING YOU?

70 INT. BATMOBILE COCKPIT - DAY (PROCESS)

BATMAN

Great Scott!! The Riddler's balloon factory!

ROBIN

Let's get in there and catch them with the goods!

BATMAN

Right, Robin. But be prepared for anything. This could all have been just a trap to get us here...

71 EXT. BALLOON FACTORY - DAY

Batmobile comes to halt in front of factory. Batman and Robin hop out, move to front door.

72 ANGLE AT DOOR

ROBIN

Why don't we break in the back way
and sneak up on them, Batman?

BATMAN

Don't forget, Artemus Knab is half-
owner in this factory... We would
be unlawfully trespassing against
an honest man... We have no choice
but to go in through the front entrance.

Without hesitation they enter building.

73 INT. BALLOON FACTORY FRONT OFFICE - DAY

It's a small office with a rear door leading elsewhere.
Rocket sits behind a receptionist's desk, looks up as
Crime Fighters enter. She's playing the secretary part;
glasses, conservative dress, etc.

ROCKET

May I help you?

BATMAN

We'd like to see the Riddler.

ROCKET

Your names, please?

Dynamic Duo glance briefly at each other.

BATMAN

(to Rocket)

Batman and Robin.

ROCKET

Thank you... Do you have an
appointment?

BATMAN

(losing patience)

No, but he does. With the law!

74 INT. BALLOON FACTORY - DAY

Riddler and rest of mob are watching front office scene on
closed circuit TV SCREEN. They're enjoying themselves
immensely. Ramjet chews gum as usual. In b.g. we see LARGE
factory area. Big boxes with printed words, RIDDLE BALLOONS,
on them, some vats, etc. But main section of area is barren,
and ceiling is HIGH.

Cont.

74 Con't.

NARRATION
AT THIS VERY MOMENT, IN THE REAR
OF THE BALLOON FACTORY, THE RIDDLER
AND HIS SOARING SCOUNDRELS ARE
WATCHING AN INTERESTING SHOW ON
CLOSED CIRCUIT TELEVISION...

75 CLOSE ON TV SCREEN

We view threesome in front office.

ROCKET
I'm sorry, sir, but Mr. Riddler told
me he's not seeing anyone!

BATMAN
At the risk of sounding conceited,
young lady, we are not just anyone.
(a beat)
Follow me, Robin!

Batman heads for rear office door.

76 ANGLE ON RIDDLER & MOB

RIDDLER
(to others;
big grin)
Get ready...

77 INT. BALLOON FACTORY HALLWAY - DAY

Batman and Robin have entered from front office. Hallway
is long and narrow. A door at opposite end is sole exit.
They race down hallway, barge in.

78 INT. BALLOON FACTORY - DAY

Batman and Robin spot Riddler and thugs standing atop crates.

BATMAN
All right, Riddler. Your short
little game is up!

RIDDLER
Not quite, Batman...
(to thugs)
Attack!!!

79 THE SCENE.

Glider, Ramjet and Blimpy fly into action and the Donnybrook commences. Usual amount of fisticuffs in fight - POW! CRACK! WHAM!! UGHH!! go EXPLODING TITLES - but each scoundrel has individual way of fighting, appropriate to name. Glider literally flys at Batman and Robin from whatever high vantage point he can find. Ramjet comes speeding toward them from a distance, akin to football tackle. And Blimpy works wonders bouncing Dynamic Duo around with his stomach. But they're still no match for Batman and Robin. Soon they're getting worst of fight.

80 CLOSE ON RIDDLER

He's perched on top of crates, staying clear of fight, but realizes now that more drastic measures be taken. He picks up two MODEL AIRPLANE GLIDERS.

81 INSERT: THE GLIDERS

have SYRINGE NEEDLES attached to noses!

82 BACK TO RIDDLER

He takes careful aim with first glider, sends it flying off.

RIDDLER

(yells)

Out of the way, men!

83 BATMAN

fighting thugs. They move out of way and glider needle PIERCES Batman on chest! He drops instantly.

84 ROBIN

fighting Blimpy, notices Batman has gone down.

ROBIN

Batman!!

85 RIDDLER

sends second glider off.

86 ANGLE FAVORING ROBIN

The glider comes sailing at him while he's looking toward Batman. It "pins" him as well. Down he goes!

87 CLOSE ON RIDDLER

He jumps off crate.

RIDDLER

That's what I call really giving them
the needle! Ho, ho, ho!

(snaps)

Prepare them!

FAST DISSOLVE TO:

88 INT. BALLOON FACTORY - DAY

CLOSE ON Batman and Robin. Their hands and feet are securely bound (hands behind backs), and they are in some kind of enclosure we can't make out. Both wake at the same time, a bit groggy at first.

ROBIN

Batman, where are we?!

RIDDLER'S VOICE

Same place you were five minutes ago.
But soon you'll be elsewhere! Ho, ho, ho!!

CAMERA PULLS BACK to reveal Riddler and mob staring down at Dynamic Duo. Latter have been placed in an aluminum AERIAL BALLOON BASKET! It rests in center of factory. Long ropes with hooks dangle near basket, but we CANNOT see what they're attached to.

RIDDLER

I really have you this time, Batman!
I even composed a riddle poem for the
occasion... "I'm big and fat, room for
a bat/ And maybe a robin too/ With me
you'll fly into the sky/ Like all bats
and robins do. What am I?"

BATMAN

You're a dastardly crook!

ROBIN

And a bad poet!

RIDDLER

Incorrect! Ho, ho! But you'll find
the answer above you...

Batman and Robin look up and gape!

89 AERIAL BALLOON - DUO'S POV

A giant, colorful, inflated AERIAL BALLOON hangs above them!
Ropes dangle from it.

89 Con't.

ROBIN'S VOICE
Holy Graf Zeppelin!! An aerial balloon!

90 BACK TO SCENE

RIDDLER
(yells announcement
to world)
The Dynamic Duo has been outsmarted!!
(to Batman)
You should have realized my riddles
meant you were going to be fenced in!
(indicates basket)
And that this was the mail box I
referred to. Mail box, get it?
M-A-L-E!!! I'm sending you to your
doom -- Special Delivery! Ho, ho, ho!!

91 NEW ANGLE

Riddler moves closer to Duo.

RIDDLER
And now a surprise... You see that
little gadget built into the inside
of the basket?

Batman and Robin look at it.

92 INSERT: ALTIMETER

It is attached to inside wall of basket. Reading is set
at zero. Altitude goes to twenty thousand feet. Lower
part of this altimeter has small AIR PRESSURE HOLE in view.

RIDDLER'S VOICE
It's an altimeter. When you reach the
maximum reading of twenty thousand feet
in altitude, an automatic mechanism will
release the entire basket from the balloon...

93 BACK TO SCENE

RIDDLER
And then both of you will reaffirm Newton's
theory of gravity... That whatever goes up,
must come down. Twenty Thousand Feet Down!
Ho, ho, ho! Haw!

BATMAN
You abominable beast!

RIDDLER
(snaps fingers)
Glider, Ramjet...

Glider and Ramjet quickly take dangling ropes and attach
them to all parts of basket... Batman and Robin still
struggle, but it's no use.

94 THREE SHOT - BATMAN, ROBIN, RAMJET

Ramjet stops momentarily, takes out packet of chewing gum, offers some to Batman and Robin.

RAMJET

Want some gum? That's what they always give you on them airlines before you take off. Ha!

BATMAN

No, thank you.

Ramjet shrugs, takes fresh stick, inserts it in his mouth while taking old gum out. He puts this in WRAPPER from fresh stick, then casually tosses it into aerial basket.

ROBIN

(to Ramjet)

Litterbug!

95 ANOTHER ANGLE - INCLUDING RIDDLER

RIDDLER

(to mob)

Prepare for launching!

96 BLIMPY

moves to large switch on wall, which reads: ROOF OPENING SWITCH. He pulls lever and we HEAR whirring SOUND.

97 SHOT OF CEILING

it slides open, revealing a clear sky.

98 ANGLE ON AERIAL BASKET

Batman and Robin can do nothing but watch as Riddler releases BALLAST SACKS and cuts ANCHOR ROPE!!

RIDDLER

Bon voyage, Batman! I hope you don't get air sick, Boy Wonder!

He cackles madly as giant balloon becomes airborne! The basket is pulled from floor and in seconds it takes Batman and Robin up through open ceiling and out of factory.

99 EXT. SKY - DAY

SHOT of balloon moving skyward. This can easily be done from any distance above ground so long as NO terrain is shown. Then:

100 INT. AERIAL BASKET - DAY (PROCESS)

Dynamic Duo sit helplessly bound in basket. Wind screams in their faces as balloon rapidly rises. All they can do is sit and await their cruel fate!

TITLES/NARRATION

"HORROR OF HORRORS!!"
 "IS THERE ABSOLUTELY NO ESCAPE??"
 "BATMAN AND ROBIN WOULD LIKE TO
 FLY, BUT NOT LIKE THIS!!"

101 INSERT: ALTIMETER

Reading has reached seven thousand feet and keeps rising!

TITLES/NARRATION

"THAT ALTIMETER IS RISING FAST!!"
 "TWENTY THOUSAND FEET AND IT WILL
 BE ALL OVER FOR OUR CAPED CRUSADERS!!"

Reading keeps going up steadily; ten thousand, twelve thousand...

TITLES/NARRATION

"ISN'T THERE ANYONE, ANY THING THAT
 CAN HELP SAVE THEM??!!"
 "IF NOTHING ELSE, YOU CAN HOPE AGAINST
 HOPE TILL TOMORROW NIGHT... SAME
 TIME... SAME BATCHANNEL!!"

On FINAL WORDS altimeter has ALMOST REACHED twenty thousand feet!

FADE OUT

END PART ONE

PART TWO"THEY'RE WORTH A LOT MORE!"

FADE IN:

102 REPRISE OF PART ONEBits of action and FREEZE FRAMES from part one, with
NARRATION OVER:

- | | |
|---|--|
| (a) "IN LAST NIGHT'S BAT-ADVENTURE WE SAW: AN UNUSUAL ENTRY INTO A MODEL AIRPLANE CONTEST..." | Green, question-marked model airplane flies over field. |
| (b) "WITH A MID-AIR EXPLOSION!" | Model blows up. |
| (c) "AND TWO BIZARRE CLUES...!" | Riddle money and parachute message floating down in wake of wreckage. |
| (d) "THE RIDDLER'S ON THE LOOSE AGAIN!" | Gordon and O'Hara conferring. |
| (e) "ONLY BATMAN AND ROBIN CAN GET TO THE BOTTOM OF THIS..." | Batman and Robin examining clues in Gordon's office. |
| (f) "WHAT??!! THE RIDDLER SOCIALIZING WITH THE RICHEST MAN IN THE WORLD!" | Riddler and Knab seated comfortably, smoking cigars. |
| (g) "THEY'RE GOING INTO THE RIDDLE-BALLOON BUSINESS..." | Riddler handing Robin sample balloon. |
| (h) "RIDDLER'S FIRST DELIVERY!" | Riddler and gang at Ext. rear charity tent, preparing to take in balloons. |
| (i) "A CLEVER DEVICE TO GET AT THE <u>REAL</u> MONEY!" | Glider and Ramjet bursting balloons with colored gas. Guests fall asleep, drop to floor. |
| (j) "GOODNIGHT, BATMAN AND ROBIN..." | Batman and Robin getting knocked out by gas in Batman and Robin balloons. |
| (k) "UPON AWAKENING, THE NATIVES ARE RESTLESS!" | Angry crowd indignant over theft of their jewels. Batman and Robin try to calm them. |

Cont.

102 Con't.

- (l) "A CLUE WITHIN A CLUE?!" Batman and Robin in Batcave discovering note which came from inside of balloon.
- (m) "LEADING TO RIDDLER'S BALLOON FACTORY!" Batmobile pulling to stop in front of balloon factory.
- (n) "WHAT'S THIS? A TV PARTY?!" Riddler and mob watching front office scene on closed circuit TV screen.
- (o) "WITH PARTY CRASHERS!!" Batman and Robin enter factory and fight commences.
- (p) "...AND LOADED GLIDERS!" Riddler grabs syringe needle gliders.
- (q) "LOOKOUT, DYNAMIC DUO!" Gliders sailing toward Batman and Robin.
- (r) "PINNED!!!" Batman and Robin being pierced by gliders.
- (s) "THIS TIME THE RIDDLER IS SENDING SOMEONE UP!" SHOT of entire aerial balloon, with Batman and Robin tied in basket.
- (t) "TO BE DROPPED AUTOMATICALLY FROM TWENTY THOUSAND FEET!!" Riddler showing Dynamic Duo altimeter.
- (u) "INTO THE WILD, BLUE YONDER!" Balloon rising from factory into sky.
- (v) "IS THERE NO WAY OUT??!!" Process SHOT with Batman and Robin being swiftly lifted into the heavens. And other SHOT of altimeter nearing twenty thousand feet mark.
- "WE'LL SEE IN JUST A MINUTE...."

FADE OUT.

END OF REPRISE

FADE IN

103 INT. AERIAL BASKET - DAY (PROCESS)

Crime Fighters are seated opposite each other, hands and feet still bound, concerned expressions on their faces as balloon continues rising rapidly. Altimeter is on wall between them. Robin looks at altitude level.

104 INSERT: ALTIMETER

Arrow points to nineteen thousand feet.

ROBIN'S VOICE

Batman, the altimeter reading is at nineteen thousand feet!

105 BACK TO SCENE

ROBIN

Another thousand and the automatic releasing mechanism will drop us like two eggs from a kitchen pantry!

BATMAN

Yes. And it looks hopeless, Robin...

(flat)

The Riddler has finally won...

(eyes something on floor)

Unless...

106 INSERT: CHEWING GUM IN WRAPPER - BATMAN'S POV

which Ramjet tossed in basket.

107 BACK TO SCENE

ROBIN

(a hope)

Yes??

BATMAN

That discarded chewing gum. one of Riddler's henchmen threw in here!

ROBIN

Chewing gum??!

Cont.

107 Con't.

BATMAN

An altimeter works just like a
barometer -- on air pressure.
If that little air hole at the
bottom of it can be plugged up...

ROBIN

(cuts in)

There won't be any pressure and
the reading will stay under twenty
thousand!

BATMAN

Correct!

ROBIN

I'll do it, Batman!

BATMAN

Quick! There's not much time!

Robin scoots to piece of gum in wrapper. Don't forget,
his hands are tied behind his back, but he manages to
get hold of it with his fingers.

108 CLOSE ON ROBIN'S HANDS

He unwraps the paper from the sticky stuff.

BATMAN'S VOICE

Hurry, Robin!

109 INSERT: ALTIMETER

It's a few marks away from twenty thousand.

110 ANGLE ON ROBIN

He slides over to altimeter, gets to his feet, manipulates
hands with gum to air pressure hole at bottom of altimeter.

111 CLOSE SHOT - ROBIN'S HANDS & ALTIMETER

as he's doing job.

BATMAN'S VOICE

Be sure you cover it completely.

Robin does, and arrow on altimeter stays firmly set
ONE LINE below twenty thousand feet!

112 NEW ANGLE - THE TWO

take deep sighs of relief.

BATMAN

Just under twenty thousand! A close one.

ROBIN

This'll teach that crook to put trash in the proper waste container!

(a beat)

But, golly, Batman, now how do we get down?

He looks down over rim of basket.

113 AERIAL SHOT OF GROUND - DAY (STOCK)

It's a dizzying sight if we ever saw one.

114 BACK TO SCENE

BATMAN

You're right. We're not out of this yet! A few thousand feet higher and the air will get so thin we'll die from lack of oxygen!!

ROBIN

Holy upper atmosphere! Out of the frying pan into the fire! If we were only birds.

BATMAN

(revelation)

That's it! We have one chance... I read in the paper this morning that the elusive and very hostile giant Red-Eyed Hermit Nu-Thatch is migrating south in the jet-stream today!

ROBIN

(peers into sky)

Look, Batman!!! Could that be...?

115 MED. SHOT - A LARGE BIRD

flying solo in sky.

116 BATMAN AND ROBIN

BATMAN

Yes. Good timing on our part...
 No other bird flys this high.
 Robin, those bird calls you were
 practicing this morning... Do you
 have one for the giant Red-Eyed
 Hermit Nu-Thatch?

ROBIN

Gee, Batman, I didn't get to that
 species yet.

BATMAN

Could you improvise? By nature he's
 hostile. All you have to do is
 infuriate him enough to attack the
 balloon.

ROBIN

I get it. One or two holes in the
 balloon and we float smoothly back
 to earth. I'll sure try...

Robin clears his throat, starts doing various BIRD CALLS.

117 SHOT OF BIRD - DUO'S POV

BIRD CALLS O.S. and he changes direction, heads for balloon.

BATMAN'S VOICE

Good boy, Robin! Your're incensing
 him! It's working!

118 CLOSE ON AERIAL BALLOON AND BIRD

The bird flys full speed into balloon! It SHRIEKS and pecks;
 flapping its wings and attacking viciously! He punctures
 the balloon, evident by LOUD HISSING, and balloon floats
 downward.

119 BATMAN AND ROBIN

looking up.

ROBIN

He did it, Batman!! We're going
 down.

Cont.

119 Con't.

BATMAN

Yes, and I think he's had enough.
He's flying off now...

(to bird)

Thanks, old fellow. Sorry to disrupt
your vacation!

120 EXT. SKY - AERIAL BALLOON - DAY

SHOT of balloon descending as we

FAST DISSOLVE TO:

121 EXT. COUNTRY ROAD - DAY

Road is in middle of barren farm country. Save for telephone poles, we see nothing around for miles. CAMERA TILTS UP and we see balloon coming down for landing next to road.

122 CLOSE ON AERIAL BASKET

It hits ground with mild thud; landing sideways. Batman and Robin roll out onto ground. Balloon deflates completely near them.

123 ANGLE ON BATMAN AND ROBIN

They manage to get on their feet, stand getting their bearings.

ROBIN

Oh, boy! It sure feels good to
be back on old terra firma!

(glances about)

Any idea where we are, Batman?

BATMAN

Judging from this country I'd say
we were up state from Gotham City.
Let's get to the road.

They hobble to road which is not far away.

124 NEW ANGLE - THE TWO.

Batman looks o.s., and points.

BATMAN

Our luck seems to be holding
out, Robin.

Cont.

124 Con't.

PAN THEM as they hobble to a pole, which, in the midst of this barren land, has a TELEPHONE attached to it!
A sign reads:

EMERGENCY PUBLIC TELEPHONE

BATMAN

We can thank the taxpayers for
this telephone.

(struggling with
tied hands)

Now to get out of these bonds...

O.S. NOISE of OLD CAR. Dynamic Duo turn in direction of sound.

125 AN OLD CAR - THEIR POV

comes rumbling down road. It's 1928 vintage, bouncing, smoking. It stops near CAMERA and a FARMER exits. He's a country bumpkin if there ever was one; a rube, a hayseed. A stick of straw dangles from his mouth.

126 WIDER ANGLE - TO INCLUDE THE THREE

Farmer stands studying Duo for a moment. He's suspicious, hesitant, doesn't know what to make of them. Cautiously he approaches.

FARMER

(dead straight)

I'll be goldarned if those ain't
the strangest getups I ever did see!
You two from the moon, or did ya
jes' come from one of them fancy
costoom parties they toss in the
big city?

ROBIN

We're crime fighters!

BATMAN

Being an honest farmer, our outfits
would seem strange to you, but they
strike terror into the hearts of
criminals!

FARMER

Say, you must be that Batman fella!

Cont.

126 Con't.

BATMAN

Yes. Could you untie us please?

FARMER

Sure could...

He takes out a pocket knife, cuts their wrists free.

FARMER

I've heard about you, but I never seen a picture...

127 NEW ANGLE

Batman's hands are free. He takes knife and cuts bonds from feet, gives knife to Robin who does same.

BATMAN

(moving to telephone)

Thanks, farmer. And don't feel bad about not recognizing us.

I'm sure there is no crime problem in this serene country...

FARMER

Ol' Jake Meadow stole a chicken once, but that was...

BATMAN

(cuts him off)

Another time, if you don't mind. Right now we must thwart an evil criminal!

(picks up phone;
to Robin)

I'll call Gotham Airport and have them fly up the Batcopter!

ROBIN

Good idea, Batman.

128 CLOSE ON FARMER

He pays no heed to Duo's business; continues reminiscing:

FARMER

Then there was the time young Luke Davis snatched a peach pie...

DISSOLVE TO:

129 EXT. SKY - DAY - THE BATCOPTER (BATSTOCK)
in flight.

130 INT. BATCOPTER - DAY (PROCESS)

Batman is at controls, Robin seated next to him speaking on Batcopter's version of Batphone. Use whatever equipment they'll wear in Batcopter.

ROBIN

Batcopter to Commissioner Gordon...
Over.

INTERCUT:

131 GORDON'S OFFICE & BATCOPTER

GORDON

Commissioner Gordon speaking to
Batcopter... Yes, Boy Wonder? Over.

ROBIN

We're on our way back to Gotham
City, Commissioner. The Riddler
almost finished us, but Batman's
quick thinking saved the day once
again! Over.

GORDON

That's good news! What are your
plans? Over.

ROBIN

Batman wants to sneak into the
Riddler's balloon factory and
try to retrieve the stolen jewelry.
But since Artemus Knab is an innocent
half-owner, we need his permission.
Over.

GORDON

Well, won't he give it? Over.

132 INT. BATCOPTER - NEW ANGLE

ROBIN

We can't contact him. He's still
watching a test of the F-A Quadruple
Zero - the new plane one of his
companies is manufacturing. Over.

Cont.

132 Con't.

Gordon's VOICE is heard over speaker.

GORDON'S VOICE
Tell Batman I'll take full
responsibility in the matter
and to proceed exactly as he
wishes. Over and out.

Robin replaces Batphone.

BATMAN
(smiles)
That's all I wanted to hear. Let's
go, chum!

He pulls flight stick drastically to one side.

133 EXT. SKY - DAY - THE BATCOPTER (BATSTOCK)

Batcopter makes a steep bank and roars off toward Gotham City!

BAT DISSOLVE TO:

134 INT. BALLOON FACTORY - DAY

ANGLE ON Riddler and gang. They are seated at table in corner of factory area, admiring JEWELRY which is laid out on large cloth. Rocket picks up diamond bracelet, toys with it.

ROCKET
What's one little old diamond
bracelet to a man like you, Riddler?

RIDDLER
Ten thousand in coin of the realm!
That's what it is....

He knocks bracelet out of her hand, onto table.

RIDDLER
I told you not to handle the
merchandise.

ROCKET
(ogling jewelry)
Isn't there any little trinket
I can have? It's all so beautiful!

Cont.

134 Con't.

RIDDLER

Indeed it is. But it's a mere drop in the proverbial bucket compared to what we're really after! When plan three twenty-two double X is completed, you'll be able to buy all the baubles you desire. Now get going. You have work to do...

ROCKET

(rises; begrudgingly)
Okay...

RIDDLER

I'll meet you there shortly. And remember, play it up big!

She nods, exits.

135 NEW ANGLE - RIDDLER & THUGS

RAMJET

Man, nothin' can stop us now.

Riddler returns jewelry in leather pouch; reflecting:

RIDDLER

No, nothing. Yet I shall feel a certain remorse... I took great delight in confounding the Dynamic Duo with my riddles.

(resigned)

But that's over with. By now they've both been dropped from that balloon, and...

136 ANGLE ON FACTORY WINDOW

CRASH!!! Batman and Robin break through, confront Riddler and mob.

BATMAN

Not quite, Riddler!

ROBIN

First we thought we'd drop in on you!

137 WIDER ANGLE

Riddler and boys are incredulous.

Cont.

137 Con't.

RIDDLER

NO!! How could this happen??!!

ROBIN

Because you're just like your balloons -- full of hot air!

BATMAN

And it's time you were deflated!

Batman and Robin rush gang and the fight begins. POWW! OOOFFF!! CRUNNCHH!! Etc. in EXPLODING TITLES as Batman and Boy Wonder proceed to cut Riddler and gang down to size.

138 THE FIGHT

This time Riddler is in middle of it, but he's having a tough go, fighting with one hand, holding jewelry sack with other. A forceful punch from Batman sends pouch flying out of Riddler's hand. Robin catches it, continues driving back villians. They've just about had it when Riddler rallies men together.

RIDDLER

Glider, Ramjet, Blimpy! Escape plan number three!

139 ANGLE ON BLIMPY

rushes to switch on wall - NOT LABELED - and pulls it.

140 WIDE ANGLE - THE SCENE

With pulling of switch hundreds and hundreds of BALLOONS drop from net at ceiling; separating hoodlums from Dynamic twosome. Riddler cackles raucously.

141 CLOSE SHOT - BATMAN, ROBIN

are swimming in a sea of balloons. Gang is not in sight.

ROBIN

Holy camouflage! A balloon-screen!

BATMAN

Another one of Riddler's cursed devices! After them!

They fight their way through balloons in hot pursuit, but when they reach rear exit, door is open and gang has disappeared.

142 ANGLE AT DOOR

Duo look out through door.

ROBIN

They gave us the slip, Batman!

BATMAN

Yes. That shrewd devil! To the Batmobile!

DISSOLVE TO:

143 INT. PENTHOUSE STUDY - LATE DAY

CAMERA PANS posh study while we hear:

NARRATION

MEANWHILE, IN THE PENTHOUSE SUITE
OF THE RICHEST MAN IN THE WORLD...

CAMERA HOLDS on Knab and Rocket. The Moll is literally crying on the rich man's shoulder. They are seated on divan in the large, comfortable study. Coffee table with tea set ready and waiting is in front of them. Other furniture includes desk, chair, etc. Walls are lined with books and paintings.

ROCKET

That awful Mr. Riddler...turning
out to be a criminal...

(big sob)

And it was my first job!

Knab is not averse to a pretty face. He pats her gently on back.

KNAB

There, there, my dear... We'll find
other employment for you. When Commissioner
Gordon telephoned me a short while ago, I was
disappointed also, but these are sometimes
the ways of life.

(offers his
handkerchief)

Now, why not dry your tears and
we'll have a nice cup of tea.

ROCKET

(sniffling)

Thank you.

She takes handkerchief, dries tears, then grabs teapot and
pours for both cups as she continues to speak.

143 Con't.

ROCKET
This is certainly a lovely suite.

KNAB
Thank you. I have one like it
in every major city of the world.
I conduct my business from them
as well.

ROCKET
(deeper meaning)
Very convenient.

144 NEW ANGLE - FAVORING ROCKET

ROCKET
Sugar?

KNAB
Just plain, thank you.

Rocket seems to stall for a moment, then she looks o.s.
to wall.

ROCKET
What a magnificent painting!
Who did it?

Knab turns head away to look and Rocket moves her hand
with large ring on it over his cup.

145 INSERT: ROCKET'S RING

Her other hand lifts top from ring and white POWDER drops
into tea.

146 NEW ANGLE

Knab turns to her again as she hands him cup.

KNAB
An obscure French painter named
Canard. Very moving isn't it?

ROCKET
Very.

She takes her own cup, and, in the form of a toast:

ROCKET
Well, here's cheers...

146 Con't.

Knab takes a good sip, puts cup on table.

KNAB

Ah, there's nothing like a good
cup of...

He gets no further. He slouches back on the divan and
is out like a light!

147 DIFFERENT ANGLE

Rocket smiles, rises and exits study.

148 INT. PENTHOUSE LIVING ROOM

Rocket darts to terrace doors, pulls curtains revealing
Riddler on terrace! She opens door and Riddler enters.

ROCKET

It worked like a dream. He'll
be out for at least an hour.

RIDDLER

Five minutes is all I need...

Riddler and Rocket move hurriedly into study.

149 INT. PENTHOUSE STUDY

Knab is still out on divan. Riddler goes to a painting
on wall, removes it and a small WALL SAFE is bared.

RIDDLER

(turns to Knab;
blows him a kiss)

Thank you, Artemus. Without our
business association I would never
have known the layout of your suite,
or the combination to your wall safe!
Ho, ho! Hee, hee!

He turns to safe, massages fingers, stretches them,
and begins turning combination dial.

150 CLOSE ON RIDDLER

RIDDLER

Seven to the right, eleven to the
left... twenty-eight to the right.
(loud click)
Voila!

He opens safe door, pulls out small stack of papers; rifles them

151 NEW ANGLE

RIDDLER
(moves to desk)
Excellent...excellent!

Reaching desk, he places stack of papers under bright desk lamp.

RIDDLER
(to Rocket)
Camera!

Rocket extracts Minox-type camera from her purse, hands it to Riddler. Swiftly and silently he photographs all the papers. Upon completion he tosses camera back to Rocket, returns papers to wall safe, locks it and replaces painting. It's all done with spy-like efficiency.

152 DIFFERENT ANGLE

ROCKET
(a bit nervous)
Come on, Riddler! Let's get out of here!

Riddler looks around to make sure everything's in order.

RIDDLER
Patience...
(ceremoniously)
The envelope, please.

ROCKET
Don't you think you've left enough clues today?

RIDDLER
Are you mad! Crime is nothing without a modus operandi... The envelope!

Rocket takes envelope from purse, gives it to Riddler. He moves to Knab, pins it on his lapel. It's addressed to Batman.

RIDDLER
This, plus the package being delivered to Commissioner Gordon's office, should really make the Dynamic Duo put on their thinking caps...

Cont.

152 Con't.

They exit quickly, Riddler cackling, as we

BAT DISSOLVE TO:

153 INT. COMMISSIONER GORDON'S OFFICE - LATE DAY

Present is Batman, Robin, Gordon and O'Hara. Gordon holds jewelry pouch.

GORDON

A balloon-screen, eh? Clever.

BATMAN

Too clever. We went after them, but they slipped through our fingers.

GORDON

Although we can ill afford to have the Riddler running around loose, at least you recovered the stolen jewelry. That's a good deal of consolation, Batman.

BATMAN

Thank you, but I won't rest easy until the Riddler and his gang have been caught. And soon!

ROBIN

He could have been long gone with those jewels, but he stuck around... Obviously for a richer plumb!

BATMAN

Right, Robin... If we only knew what that plumb was.

154 NEW ANGLE - TO INCLUDE POLICEMAN

entering Gordon's office with a large wrapped package.

POLICEMAN

Excuse me, Commissioner. This was just delivered for Batman.

Group reacts. Batman takes package.

BATMAN

Thank you.

Cont.

154 Con't.

Policeman exits. Batman places package on Gordon's desk, puts ear close to it.

BATMAN

No ticking, but stand back just the same, everybody. It could be dangerous.

Group backs away. CAMERA MOVES IN on Batman and package. He strips off wrapping and concurrently a loud ROOSTER'S CROW comes from within!! "Cock-a-doodle-doo!" With wrapping gone, we see a cage with ROOSTER inside and note on top!

155 GROUP SHOT

Everyone moves back to desk.

GORDON

(incredulous)

A rooster!!?? I've had some strange birds in my office, but this is going too far!

Batman takes note, reads it:

BATMAN

"Batman: How can you keep a rooster from crowing on Sunday morning?"

ROBIN

That's easy... By killing him on Saturday night!

GORDON

(startled)

Good heavens! Tonight's Saturday night!

BATMAN

Yes, and I tremble to think what might occur if we don't piece this sinister puzzle together.

(new thought)

Have you spoken with Artemus Knab?

GORDON

Yes. After I informed him of today's events he assured me he no longer wants anything to do with the Riddler.

Cont.

155 Con't.

BATMAN

Good. I think we should visit him again, though. There was a specific reason why the Riddler wanted to be in business with Knab, and I'd like to find it out. Come on, Robin. We haven't a moment to lose!

They trot quickly out of office and rooster CROWS again.

156 ANGLE ON GORDON & O'HARA

Gordon grimaces at noise.

GORDON

Chief O'Hara, will you please take that thing out of my office! I have no need for another alarm clock!

BAT DISSOLVE TO:

157 INT. PENTHOUSE STUDY

OPEN on Artemus Knab. The rich man is still out. CAMERA PULLS BACK to INCLUDE Batman and Robin. Batman has tea cup in his hand, sniffs into it, then returns it to table.

BATMAN

A mild sleeping potion. He'll be fine when he awakens.

He now takes envelope addressed to him from Knab's lapel, rips it open and pulls out a small piece of BLANK paper. Both regard it.

ROBIN

Holy ghost writer! There's nothing on it.

BATMAN

Obviously the work of the Riddler. But why would he want to drug Artemus Knab just to leave me a blank piece of paper?

(a thought)

Or is it blank...?

He smells paper.

Cont.

157 Con't.

ROBIN
What's the matter, Batman?

BATMAN
Just as I suspected. There's a
slight trace of secret writing
solution on this paper!

ROBIN
Of course! The Riddler's pulled
that one before!

BATMAN
Yes. In his crime-orientated mind
he takes great delight in putting
us to no end of trouble.
(a beat)
Better get to the Batcave and
see what our malfessant adversary
has to tell us.

In forceful stride they're off once again.

BAT DISSOLVE TO:

158 EXT. BATCAVE ENTRANCE - LATE DAY

Batmobile tears into secret entrance.

FAST DISSOLVE TO:

159 INT. BATCAVE

Dynamic Duo stand in front of Secret Writing Detector.
We've seen the machine before and it's aptly labeled.
Batman has attached blank paper to revolving drum and
machine does its stuff accompanied by colored lights,
and noises as Batman operates controls. A few silent
moments pass, then:

ROBIN
Look! The invisible ink is appearing!

160 INSERT: PAPER IN MACHINE

Letters appear dimly at first, then sharp and clear.

BATMAN'S VOICE
(reading slowly)
R...I...D..D...L..E...S

161 BACK TO SCENE

ROBIN
Riddles!!??

They study paper a moment longer.

BATMAN
Strange...nothing more.

ROBIN
(frustrated)
What the heck could it mean?

BATMAN
(deep thought)
Riddles...seven letters...
(lights up)
And seven digits make up a
phone number! Quick!

162 ANOTHER ANGLE

as they dash to REGULAR telephone.

ROBIN
I don't get it, Batman.

BATMAN
(studying phone
dial)
Take the corresponding numbers
to the letters on a telephone
dial. The word Riddles: R is
seven, I is four, D is three,
three again, then L is five, another
three, and S is seven.

He picks up receiver, dials as he repeats numbers.

BATMAN
Giving us the telephone number,
seven four three -- three five,
three seven!

Phone RINGS twice on other end, then Riddler's raucous
laughing is heard:

RIDDLER'S VOICE
(filtered)
Hello, Batman...This is a recording.
(more cackling)

Cont.

162 Con't.

RIDDLER'S VOICE (con't.)

I'd like to chat with you for a while, but you know the old adage, time is money... So I'll just leave you with this: A man bought two fishes. When he got home he had three. How come? Ta, ta, Batman.

(loud CLICK)

Hello, Batman... This is a recording...

Batman replaces receiver.

ROBIN

A man bought two fishes, but when he got home he had three...? Gosh, that's a tough one.

BATMAN

First a riddle dealing with a rooster and now one about fish...

163 NEW ANGLE - TO INCLUDE ALFRED

appearing with large tray of food and newspaper.

ALFRED

Excuse the interruption, sir...

ROBIN

Hello, Alfred.

ALFRED

Good evening, Master Robin...

(to both)

I thought you two might care for some hot food and the evening newspaper.

BATMAN

(preoccupied)

We haven't the time for that now, Alfred. Thanks just the same.

ALFRED

But, sir, even crime-fighters must stop to dine.

Alfred sets food tray and newspaper on table in front of Duo. Batman starts to object:

Cont.

163 Con't.

BATMAN

Alfred...

ALFRED

(cuts in)

I've prepared some delicious meat, sir. I had thought of serving that large bass you caught last week, but it seems to have spoiled.

ROBIN

Batman's right, Alfred, we haven't got the...

164 DIFFERENT ANGLE - FAVORING BATMAN

He registers the biggest revelation yet; cutting in on Robin's speech:

BATMAN

SPOILED!!

Robin and Alfred stare quizzically at him.

BATMAN

Thank you, Alfred. Unknowingly you've patched together an important part of this fantastic puzzle!

(a beat)

Robin, you know why the man who bought two fishes had three when he got home? Because he had two fishes and one smelt!!

165 ANOTHER ANGLE

ROBIN

Holy prospectors! A smelt...that's what's used in melting down gold!

BATMAN

Precisely correct.

ROBIN

I bet he's after the solid gold rooster at the Gotham Museum!

BATMAN

No, Robin, It doesn't fit in with the theme of Riddler's actions.

Cont.

165 Con't.

ROBIN

(set back)

I guess you're right, Batman...
But what was his theme? Balloons,
backward riddles, model airplanes...?

BATMAN

(grasping all)

Great Scott! Airplanes! This
wretched scheme has been under
our noses all the time.

(with great
urgency)

Where's that newspaper, Alfred?

Alfred hands him newspaper.

ALFRED

The latest edition, sir.

As Batman scans pages hurriedly, neither Robin nor Alfred
has any idea what he's up to.

BATMAN

Here we are, the financial section...

(a pause while
he reads; then)

Just as I figured -- Retsoor!

ROBIN

(still blank)

Retsoor!!

BATMAN

That's rooster spelled backwards!
Every second counts! Let's go!

PAN them as they race to Batmobile, pull out of Batcave.

BAT DISSOLVE TO:

166 EXT. OLD AIRPLANE SHED - NIGHT

Any kind of metal-type structure will suffice for this ESTABLISHING SHOT.

NARRATION

AND AT THIS EXACT MOMENT, INSIDE AN OLD, DESERTED AIRPLANE SHED NEAR GOTHAM AIRPORT, THE RIDDLER AND HIS SOARING SCOUNDRELS ARE ATTENDING A MAGIC LANTERN SHOW...

167 INT. OLD AIRPLANE SHED - NIGHT

OPEN on a small movie screen. SLIDES are being projected on it. No need to show many, but at least one reveals an instrument panel of airplane cockpit, another shows blueprint-type diagram of airplane, another, perhaps written specifications. ALL slides, however, have these clearly printed words at bottom:

"PLANS AND INSTRUCTIONS FOR USE OF F-A QUADRUPLE ZERO -- CODE NAME: RETSOOR (RETRO-SONIC-ORBITER)"

168 ANGLE ON RIDDLER AND GANG

as Riddler, who's been operating slide projector, switches it off and lights go on. Blimpy is not present. A word about Riddler's outfit. He's wearing World War One pilot's garb! In his puttees, boots, leather jacket, white scarf, goggles and leather pilot's cap he looks like he just stepped out of "Dawn Patrol"!

RIDDLER

Considering the haste in which I took those micro-film photos, I'd say the photography wasn't bad.

RAMJET

You're a genius, Chief. Takin' shots of those top-secret plans, then stickin' them back in Knab's safe so he wouldn't miss 'em was a great idea.

RIDDLER

Thank you, but we have no time for accolades...Well, Glider, do you think you can fly the machine?

Cont.

168 Con't.

GLIDER

A plane's a plane. It'll
be a cinch.

RIDDLER

Excellent!

169 NEW ANGLE

Three TAPS are HEARD at door, two short, one long.

RIDDLER

That's Blimpy!

He opens door and Blimpy enters.

BLIMPY

The gold's been loaded on the
plane, Riddler. But they left
two guards in front of the hangar.

RIDDLER

We'll make short work of them.

(dreamy stare)

So it's in the plane...Two million
dollars worth of gold bullion. And
soon we'll be winging our way with
it to another destination.

(almost bursts
with laughter)

170 DIFFERENT ANGLE

ROCKET

It's a real scream, all right.
Knab's company builds a plane,
then makes a contract with the
Gotham National Bank to transport
all that gold from the city on
Sunday morning...

RIDDLER

(cuts in)

And we make the killing tonight!!

(more cackling)

How delicious! How unbearably
delicious!! Ho, Ho!

He holds his laughter, a sudden wave of nostalgia coming
over him.

Cont.

170 Con't.

RIDDLER
(with a sigh)
My heart is always heavy when
a caper draws to an end - - -
(a beat)
But end it must. We move!

He pulls goggles over his eyes, exits shed with gang following after.

FAST DISSOLVE TO:

171 EXT. AIRPLANE HANGAR - NIGHT

In addition to large hangar door, there is a small entrance for personnel. Two GUARDS stand at alert in front of it as Rocket appears with cigarette in hand and moves to them. She holds cigarette toward their faces as she says:

ROCKET
Excuse me, may I trouble you
for a match?

GUARD
(starts to
protest)
Hey, lady! You shouldn't
be...

He gets no further. PHHHT! goes a small blast of gas into their kissers and they drop to ground instantly.

172 DIFFERENT ANGLE

Riddler and rest of mob appear from side of hangar.

RIDDLER
Good work!

Stealthily they enter through small entrance.

173 INT. AIRPLANE HANGAR - NIGHT

WIDE ANGLE to INCLUDE modern looking airplane (mock-up) and gang in shadowy interior of hangar. Talk is in low, whispered tones.

Cont.

173 Con't.

RIDDLER
(beaming)
There it is -- the F-A Quadruple
Zero...Code name: Retsoor! Ho, Ho!
(a beat)
Blimpy, open the hangar door.

Blimpy moves to hangar door, raises it by means of chain pully.

174 NEW ANGLE

RIDDLER
All right, everyone in the
plane...

All climb up mechanic's ladder into plane entrance.

175 INT. AIRPLANE CARGO SECTION

For that's all this particular airplane was built for;
no seats, no fancy appointments -- just space for freight.
And what freight is in view as gang enters! Two million
bucks worth of gold bricks, neatly stacked in crates
strapped to floor.

176 ANGLE ON GOLD

as Riddler moves close to it. He's overwhelmed by the
sight, awed, almost speechless. He finally manages to
utter:

RIDDLER
Just the sight of it makes my
mouth water...
(rubs palms)
Gold...the motivating force of
man! All mine ---

Others crowd around, stare at the bullion. He holds them
back with his arms.

RIDDLER
Not too close! We must treat
it with respect...Beautiful!
Gorgeous! Ho, ho, haw!

Suddenly O.S. NOISE of hangar door closing startles all.

Cont.

176 Con't.

RIDDLER
What was that?

Others shrug. A slight pause and they tip-toe to airplane door, poke heads out.

177 INT. AIRPLANE HANGAR

ANGLE on five heads sticking out of airplane door.

178 HANGAR DOOR - GROUP'S P.O.V.

It's shut again.

RIDDLER'S VOICE
(puzzled)
It's shut!

179 WIDE ANGLE

Gang scrambles out of plane. They're baffled. Seconds later:

BATMAN'S VOICE
We fly too, Riddler!

180 BATMAN AND ROBIN

come flying at mob on airplane hangar chains attached to rollers on ceiling.

181 ANOTHER ANGLE - BATMAN AND ROBIN

land in front of gang.

BATMAN
This time you're not getting away,
you scoundrels! We saw through
your fancy, sagacious plot, Riddler!

ROBIN
You should have known the gold
shipment would be reported in
the financial section of the
newspapers.

Cont.

181 Con't.

BATMAN

But then, of course, you
figured we wouldn't be around
to read about it.

ROBIN

Now we're going to ship you -
to jail!

182 THE SCENE

Dynamic Duo spring into action. POW! ZOWIE! ZAP! in
EXPLODING TITLES and series of QUICK CUTS as fight rages.
Batman pounces on Glider and Ramjet, finally sends them
flying into air and landing in a heap atop airplane wing!
Robin decks Blimpy fast, looks around for Riddler and
Rocket. They're not in sight.

183 CLOSE ON ROBIN

ROBIN

Batman, the Riddler and the
girl have escaped!

GORDON'S VOICE

Not on your life, Boy Wonder!

184 ANGLE ON DOOR

Gordon, O'Hara and other POLICEMEN are herding Riddler
and Rocket back into hangar. Batman and Robin enter
scene.

GORDON

(to Batman)

A good thing you telephoned me
from the Batmobile. They were
just about to get away!

BATMAN

They're in your charge, now,
Commissioner.

185 CLOSE ON RIDDLER

He's absolutely defeated.

RIDDLER

Too many riddles, huh, Batman?

186

WIDER ANGLE

BATMAN

On the contrary, Riddler. You
almost had us fooled were it not
for a large lake bass someone
caught last week.

Riddler doesn't get it. He stares obtusely as we

FADE OUT

TAG

FADE IN

187 INT. WAYNE MANOR LIVING ROOM - DAY

Bruce and Dick appear in room and greet Aunt Harriet, who is arranging a bouquet of flowers.

BRUCE

(cheerful).

Good morning, Aunt Harriet.

DICK

Morning, Aunt Harriet.

AUNT HARRIET

My, you boys certainly came home late last night. How was the fishing trip?

DICK

The big ones kept eluding us for a while, but we caught them in the end.

AUNT HARRIET

That's nice... Oh, Bruce?

BRUCE

Yes, Aunt Harriet?

AUNT HARRIET

I know you must be exhausted from your excursion, but I need a favor.

BRUCE

Anything, Aunt Harriet.

AUNT HARRIET.

Well, as you know, I'm having my annual underprivileged children's party today and I thought I would decorate the garden with balloons. Could you possibly run out and get me some? But nice, big ones... Do you know where you can find some nice, big balloons?

Bruce and Dick exchange glances.

BRUCE

I...just might, Aunt Harriet. I just might.

FADE OUT.

THE END